Risk Assessment for painting courses at Halsbeer Farm

Property Name Halsbeer Farm Date of Next Review: Before next course

Date of Assessment 25.05.21 Notes:

Assessment Carried out by Katie Parsons

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Activity to be assessed	Potential Risk	Actions to minimise risk	Persons responsible for ensuring action taken
Sessions in the conservatory	Tripping over chair legs, personal possessions, bumping into other people. Close social interaction (see also Covid risk assessment available on our website) Hot water for beverages	Warn participants to tuck in chairs when not in use, place possessions where people can't trip over them, to look around before moving around. Tables and work stations to be well spaced throughout the room. Small group size(up to 6 plus tutor) Warning that water is hot.	Artist to warn, participants to be responsible for themselves in the room. Organiser to set up tables and ensure participants are aware of social distancing requirements (if still apply). Organiser to warn or provide signage.
Moving around Halsbeer Farm grounds	Slipping on mud/grass/wet paths, tripping on uneven ground, walking into hazards (e.g cattle grid, trees/fallen branches/electric fence). Vehicles moving around particularly on driveway and in car park. Being stung/caught by vegetation.	Highlight that paths and grounds may be slippery when wet or muddy (especially the deck path from the conservatory deck up to Swallow where toilets will be available for the course and where we may have lunch). Remind participants that cars may be coming and going. Ensure participants are standing on solid ground before drawing/painting. Advise participants to wear stout shows with good grip. Warn participants to be aware of branches that may be sticking out, which may be a trip hazed or that they may walk into. Advise where electric fences are on and where hazardous plants such as stinging nettles and brambles are prevalent.	Artist to highlight and reiterate risks. Participants to be responsible for themselves when moving around the grounds.

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Carrying painting materials and personal belongings	Hurting themselves when lifting bags. Having hands full and not being able to save themselves if they were to slip.	Advise people to bend at the knees when lifting bags, and to carry bags so that they have free hands were possible.	Artist to highlight risks, participants to be responsible for themselves when carrying materials and belongings.
Being outside for extended periods	Sunburn Sunstroke Deyhdration Hypothermia Reynauds Painful joints Heart attack Asthma Allergies e.g. hay fever, wasps Insect bites e.g. mosquitos, ticks	Before going out ask if any participants have any health issues that affect them. Check if anyone needs an inhaler/epipen. Advise participants to dress appropriately for the weather e.g.if warm and sunny sunhat, sunglasses, sun screen. If cold and wet, raincoat, umbrella, warm clothing. Advise participants to bring medication if required e.g. antihistamine for hay fever.	Artist to highlight risks. Participants to monitor how they are feeling while outside and inform the artist or organiser if they feel unwell.
Lunch / refreshments	Food allergies	Check with all participants whether they have any allergies we need to be made aware of. Inform guests if cakes contain nuts.	Organiser to check before course via email/booking forms. And to check on arrival also.
	Food poisoning	Follow food safety & hygiene protocols in kitchen.	Organiser to ensure caterers are responsible and to ensure food safety certificates up to date.