

Plein Air Workshop

Recommended Equipment List

Rucksack (with comfortable straps) or Trolley (optional, with built in stool; useful to put things on even if you don't want to sit)

Lightweight (but sturdy) easel and palette, or pochade box and tripod.

Brushes - A range of sizes from 0-12, plus a larger brush or two, hog or acrylic bristles designed for oils. Rosemarys Brushes do a great set and Jacksons do a cheaper version.

Palette knife for mixing or mark making

Carrier bag for rubbish

Kitchen towel/lint free cloths

Baby wipes

Non-latex disposable gloves if sensitive hands

Suncream/sunhat

Warm old layers of clothes to add to take off as weather dictates!

Waterproof comfortable walking shoes

Apron if precious about clothes

Stainless steel turps container or jar with secure screw top lid containing artists turps or odourless mineral spirits.

Oil paint options - traditional or water mixable as follows:

Either

Reduced palette: Michael Harding Scarlet Lake, Yellow Lake, Ultramarine Blue, White and Transparent Oxide Red

(great for those with less colour mixing experience, those avoiding cadmiums or who want to see if they enjoy plein air painting before expanding the palette)

Or

Split Primary Palette: (for those with more colour mixing experience)
Cadmium red, Permanent Magenta/Alizarin Crimson, Cadmium Yellow Lemon, Cadmium Yellow pale, Yellow Ochre or Indian Yellow, Cobalt blue or Pthalo + White, Ultramarine Blue, Transparent Red Oxide, Raw Umber, Titanium White.

(Artist quality paint)

3 of the same size **canvas boards** or primed and gessoed mdf boards in both 30cm x 24cm and 30cm x 20cm (so 4 boards in total) with either panel spacers (Ashcraft framers) or headless matchsticks stuck on the back around the perimeter so 1 dry board can be taped on top to protect a wet board. Alternatively, use a wet panel carrier.

Masking tape

Kraft sketchbook with brown kraft paper - around 200gsm I find the "Make Your Own Scrapbook" from The Works is fine 12x12"

Bulldog clips 2b Pencil, 6B graphite stick and white conte pencil not essential but useful for value studies

Drink (water recommended, tea/coffee/soft drink will be provided during painting days but you may wish to have your own water bottle)

Phone or camera

Viewfinder if helpful - you can use your hands.

If unsure and you'd like to check about equipment please email me at juliedunsterart@gmail.com.